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McCarthy asks “Is Peace Possible?” in Convocation

Celeste Hall
Staff Writer

Posing the question “Is Peace Possible?” the esteemed journalist and activist Colman McCarthy was the guest speaker at Lawrence’s convocation on Tuesday, Oct. 31 to talk about his nonprofit organization Center for Teaching Peace and his experiences as a “peace-warrior.” After a brief Q&A, a lunch was held in Warch’s Pusey Room with a small group of students. There, McCarthy led a discussion mainly focusing on sexual violence at college campuses, as well as other topics such as patriotism, militarism and the value of international institutions such as the UN.

Professor of History and Robert S. French Professor of American Studies Jerald Podair introduced McCarthy at the convocation. He noted that McCarthy’s beginnings as an educator of peace can be traced back to his time at *The Washington Post*. One day after work, McCarthy marched to the nearest high school in the area and offered his services as a teacher for peace. The school was interested, but admitted that they had no money to pay him. As the story goes, McCarthy assured them that he didn’t care about the money, and so his first class began. At 79 years of age, McCarthy has reportedly taught the concepts of peace to around 7,000 students in over 25 years.

Podair went on to describe the structure of McCarthy’s classes, which feature no exams, no grades and no homework. At that, Mr. McCarthy stood up and walked over to the chapel podium, whereupon he seized the microphone and started chanting, “No more homework! No more homework!” It was one of the convocation’s many highlights.



Colman McCarthy leans over the podium in front of Professor of History and Robert S. French Professor of American Studies Jerald Podair to chant “no more homework.”
Photo by Marieke de Koker

Throughout his thirty years as a journalist, McCarthy interviewed many of the great pacifists of the twentieth century, including Mother Teresa, Janette Rankin and R. Sargent Shriver. He spoke of the friendships he developed with them, and the way that they influenced him as an advocate for peace.

As a young freelance writer, he interviewed Martin Luther King Jr. before a march in Cicero, Illinois in 1966. Afterwards, he developed a correspondence with King, gaining some insight into the visionary’s more “radical” views. For example, Martin Luther King

Jr. was adamantly against the war in Vietnam, and once called the United States’ government “the greatest purveyor of violence in the world today.” McCarthy believes that sanitizing King and others reflects major deficiencies in the American education system. On the other hand, he firmly considers education, or “pure learning,” to be the vehicle by which peace can be made a reality.

It was with this conviction that he founded the Center for Teaching Peace in 1985, a nonprofit that “helps schools begin or expand academic programs in Peace studies.” In these classes,

students read texts by McCarthy himself and by classic writers such as Hemingway, Tolstoy and many others. He is also a regular speaker at high schools, college campuses, prep schools and conferences all around the country. From McCarthy’s perspective, peace is created at the individual level when each person decides to “be different” and “break away from our culture of violence.”

For McCarthy, violence can take many shapes and forms, and some are made more visible than others. He differentiated between “hot violence,” like Las Vegas massacre earlier this fall and “cold

violence” like domestic violence, imperialism and even the exploitation of animals in the food industry. McCarthy sees all violence as corrosive and daunting. However, he stressed that while peace is not necessarily “probable” it is unquestionably “possible.”

“On the first day of class,” said McCarthy, “I always tell my students the same thing: Don’t ask me any questions. Instead of asking questions, question the answers.”

PEP puts on annual Rocky Horror Picture Show shadowcast

Dannielle Konz
Staff Writer

The Prescribed Escape Productions (PEP) performed a shadowcast of the Rocky Horror Picture Show this past Halloween weekend. PEP is an independent, student-run theater company aiming to provide Lawrence and the surrounding community with thought-provoking, well-produced theater. There were three performances of Rocky Horror: Friday, Oct. 27 at midnight and Saturday, Oct. 28 at 8:30 p.m. and 11:30 p.m.

The film is a cult classic about sweethearts Brad (freshman Mary Grace Wagner) and Janet (senior Sarah Ogden), who are stuck with a flat tire during a storm and discover the eerie mansion of Dr. Frank-N-Furter (junior Liam McDonald), known as a “transves-

tite scientist.” As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker (freshman Abdul Momin Panhwar) and a creepy butler (junior Zoe Lee). Through elaborate dances and rock songs, Frank-N-Furter unveils his latest creation: a muscular man named “Rocky” (junior David Philyaw).

The original 1975 film was played on the screen while the PEP cast reenacted the scenes at the same time as they occurred in the movie. The directors and actors not on stage shouted out jokes and commentary during the scenes and songs and encouraged audience participation.

Co-directors of the production were sophomore Kellyn Gagner and senior Elliot Dryjanski. About the production in general, Gagner said, “The performances are always lots of fun. There is a

high energy to it.”

When asked what their favorite part of the experience has been, junior Zoe Lee, who played Riff Raff, said, “I get to be ridiculous and shameless with no consequences.” Freshman Thomas Burnett who played a sextra said, “It has been a lot of fun from start to end. Everyone is amazing and the whole production is a bit of a workout.”

The directors said that they hoped the production would bring an event to campus that is “welcoming and not presumptuous.” As Wagner put it, “Theater is a place where everyone can be unapologetically themselves. It is really cathartic and freeing.” Burnett commented, “Theater is a very social thing. It’s an awesome way to meet people and saves me a trip to the Wellness Center!”

“I have been doing [Rocky

Horror] since I was a freshman,” said Dryjanski, “The cast bonding has been one of the most formative things in my life. This production has helped with my confi-

dence. It inspired me to come out and find out who I am. It offered an opportunity and opened doors. I encourage everyone to join.”



Junior Liam McDonald as Dr. Frank-N-Furter.
Photo by Emma Gilshannon



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Professors speak at Caribbean climate change panel



Rikke Sponheim
Staff Writer

To raise awareness of how climate change has and will continue to affect the Caribbean, the Caribbean Climate Change Professor Panel was held by the Lawrence University Caribbean Support Team. The panel was held in the Warch Campus Center Cinema on Oct. 30 at 7 p.m. and brought in three professors to talk about the different aspects of how climate change is affecting the Caribbean and to answer questions from the audience.

Walter Schober Professor of Environmental Studies and Professor of Geology Marcia Bjornerud spoke about the science behind hurricanes and how climate change affects them. Hurricanes are large tropical cyclones that spawn in the Atlantic Ocean and are similar to typhoons, which are tropical cyclones which form in the Pacific Ocean.

There are four main criteria needed for a hurricane to form. First, a sea surface temperature of 27 degrees Celsius (80 degrees Fahrenheit) or higher. Second, instability caused by a cluster of thunderstorms. Third, The Coriolis effect, which causes the rotation of low pressure systems. Fourth, upward convection being greater than upper level wind shear, which is high altitude wind speeds.

One of the main ways that climate change will affect hurricanes is with increasing sea surface temperatures. This past September, water temperatures in the Caribbean were very high, which made it easier for hurri-

canes to form. Also, rising sea levels will cause the flooding, which comes with hurricanes to go farther inland, affecting more of the population.

Edwin and Ruth West Professor of Economics and Social Science and Professor of Government Claudena Skran talked about the economic and political consequences of hurricanes as well as how governments can improve their responses to hurricanes. Skran began by explaining the many things which make the Caribbean a complex region, especially focusing on the effects of colonialism.

According to Skran, the effects of colonialism are a major reason for why there is difficulty forming alliances between Caribbean nations. Also, many of the islands in the Caribbean are still oversea territories of countries such as the United States, the U.K., France and the Netherlands.

Skran stated that tourism is a large part of the economy in the Caribbean, and so the economy is very vulnerable to hurricanes. Even if an island is not actually hit by a hurricane, if the region is perceived as having bad weather, then even islands not in the path of the hurricane will see a decline in tourism. Cuba has the largest economy in the region, but due to complex politics surrounding Cuba, its economy is largely removed from other economies in the Caribbean, and so this economy does not benefit the rest of the Caribbean.

Hurvis NEH Fellow in the Humanities Sigma Colon spoke about how Puerto Rico has been affected by hurricanes. One of the main problems that Puerto Rico has is that it does not receive

the recognition it should from the United States, since many citizens of the United States do not see Puerto Ricans as citizens of the United States.

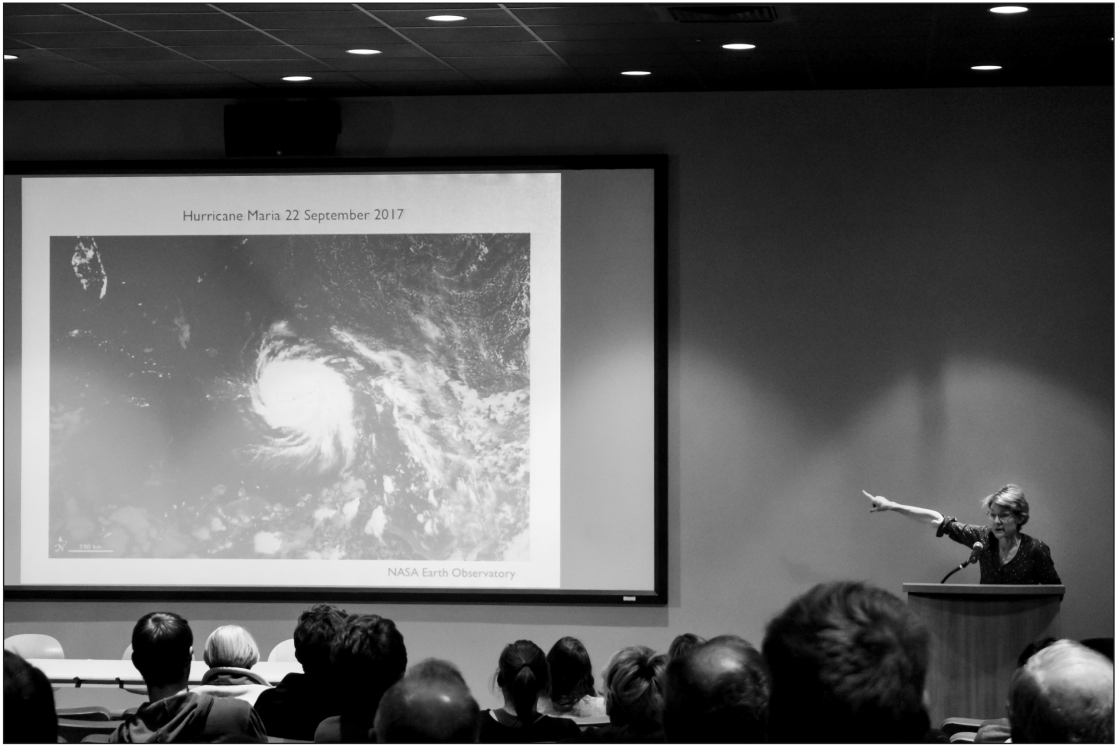
Puerto Rico is not receiving as much aid from the United States as it needs and is still largely without electricity. Also, since Puerto Rico imports a large amount of its food, and crops were largely destroyed, there is a food shortage. Also fresh water is still not available in parts of the island so many people are drinking contaminated water.

Colon stated that there are hopeful movements in Puerto Rico for helping the rebuild infrastructure. The Loiza Hurricane

Relief Fundraiser raised money for lower income parts of Puerto Rico, such as the community of Loiza, which have not received as much aid. Also, Resilient Power Puerto Rico is providing parts of Puerto Rico with solar power. Also to combat food shortages, the Boricúa Organization for Ecological Agriculture is promoting self-sustaining farming in Puerto Rico.

Many of the problems that nations in the Caribbean face still have been dropped from news cycles, which is why the Lawrence University Caribbean Support Team is trying to raise awareness and fundraise for nations which are not receiving as many dona-

tions. There are boxes around campus for donations that will be delivered to locations throughout the Caribbean. Also, the Caribbean Support Team is hosting a Caribbean Food Day on Saturday, Nov. 9 from 5:30 p.m. to 8 p.m. in the Quad houses. This will be a buffet style event with food and music from Caribbean and Latin American countries. There will be a \$7 admission fee which will go to the fundraiser.



Walter Schober Professor of Environmental Studies and Professor of Geology Marcia Bjornerud spoke about climate change and its effect on hurricanes at the panel.
Photo by Sara Nocton

UK

The United Kingdom's International Trade Minister Mark Garnier is being investigated after allegations that he asked his personal assistant to buy sex toys and used a sexual slur against her. Garnier asked her to buy two sex toys, one for his wife and the other for another woman in his constituency office. The investigation was ordered by British Prime Minister Theresa May after the Daily Mail newspaper published Garnier's personal assistant's allegations on Sunday, Oct. 29. Garnier admitted to the Daily Mail that both events did occur but said they did not constitute as sexual harassment. Garnier claimed the sex shop incident was just "hijinks" and the sexual slur was used humorously. However, Garnier's assistant says that Garnier used the sexual slur in front of others when he was worried that she was going to leave him to work for another government official. According to the U.S. Equal Employment Opportunity Commission, sexual harassment can include unwelcome sexual advances, requests for sexual favors and verbal or physical harassment of a sexual nature.

China

On Monday, Oct. 31, China arrested several North Koreans who were allegedly plotting to assassinate the North Korean leader's nephew, Kim Han Sol. Han Sol is apparently disliked by Kim Jong Un, presumably because he is a threat to his rule. Han Sol is the son of Kim Jong Un's half-brother who was poisoned in February by a nerve agent, allegedly by two North Korean women. The South Korean newspaper, JoongAn Ilbo, which worked with The New York Times, said that Chinese officials discovered the plot last week when monitoring North Korean activities during the Communist Party Congress. The newspaper reported that two of the seven spies had been arrested, and the other five were being interrogated outside of China's capital, Beijing. China's Foreign Ministry has not yet confirmed or denied these reports.



World News

Compiled by Stephanie Meyer

Papua New Guinea

At an Australian-run immigration processing center in Papua New Guinea, more than 700 men from Iran, Sri Lanka, Afghanistan and Myanmar are refusing to leave. This immigration center has been reopened since 2012 when there was a rise in boat arrivals carrying more than 20,500 refugees. The immigration center was supposed to be cleared on Monday, Oct. 30, however many of the refugees and asylum seekers fear they would be attacked if they left the compound. The refugees and asylum seekers say that they have been attacked, several by knives, and harassed when they have ventured outside of the compound. The Australian government is currently trying to move the remaining men in the compound to two other locations.

World

According to the annual Greenhouse Gas Bulletin, which is compiled by the World Meteorological Organization, carbon dioxide concentrations were record-breakingly high in 2016. The World Meteorological Organization reported that the levels of the gas were the highest they have been in 800,000 years. Earth experienced similar carbon dioxide levels three to five million years ago; then, the temperature was two to three degrees Celsius warmer and sea level was 10 to 20 meters higher than Earth's current state. The report blamed "human activities" and the "strong El Niño event" for why the carbon dioxide levels were so severe. The World Meteorological Organization warned that if Earth's carbon dioxide levels were not reduced soon, the planet would experience threatening temperature increases, well above the target set by the Paris agreement by the end of this century.

Saudi Arabia

In a statement released Sunday, Oct. 29 by Saudi Arabia's General Sport Authority, starting in 2018, women will be allowed to be spectators in three of the country's sport arenas. The government appears to have chosen the biggest and most notable stadiums in the country as the sites to institute this change: the stadiums are home to six teams in the Saudi Professional League, which is the country's top division, and two of the stadiums have the highest seating capacity in the country. The actual seating arrangements of the stadiums are to be determined, however, traditionally, Saudi men and women are usually separated. This reform follows September's decree, allowing women to drive. Saudi Arabia follows Sunni laws, and under this, women cannot marry, divorce, get a job, get surgery or travel without the permission of their male guardians (their fathers or husbands). Women cannot talk to the members of the opposite sex and must wear a full-length black abaya when in public. The move towards giving women more freedoms is because of the reforms laid out by Crown Prince Mohammed bin Salman. Salman hopes to pursue a "more moderate Islam."

Lawrentian Gothic

“A Thirst for Knowledge”



Claire Zimmerman
Variety Editor

It's late in the term and you find that you are absolutely exhausted. You need to blow off some steam, and Netflix and chugging energy drinks just won't cut it this time. A party is what is in store for you tonight. There's no putting it off any longer.

You've seen posters littered around campus about the "Frets and Debts" band that's visiting campus for a big concert. You know nothing about where the event will be held, nor do you know anything about the band itself. The poster will have all the answers, so you start out from your residence to find one.

Your memory has failed you. There aren't any posters littered around campus. You frantically wander around in search of information. Finally, you get up the nerve to ask someone for help. They grin and grab your hand. You are led by this stranger to Main Hall. "Where is the poster?" You plead. They continue smiling and point up towards the dome on the top of Main Hall. You break free of their grasp and take a few steps back to get a better view. Your strange friend was right. On top of Main Hall are hundreds of flyers and posters. It makes total sense to you now. What better place is there to put posters that Lawrence's "Nipple of Knowledge?" You turn to thank them, but they have disappeared. You wonder if they are a tour guide, who are notorious for their silent, "show-me-don't-tell-me" tours.

Now that you know where the information is located, you have to find a way to get to the top. It isn't the appropriate time of the year for you to request a visit. Regardless, you call campus safety and request access. They respond, "We cannot let you inside knowing what we know. It isn't safe yet."

Before you can ask any questions, they hang up. You sigh and accept that you will have to get to the top by yourself.

Outdoor Recreation Club is your next stop. You go before the president and plead for them to lend you rock climbing equipment. They stare down at you from atop their arboreal thrones. They shake their heads. "We can't lend you that." Your heart sinks. "However," they say, "you may ride a tree to the top." The Outdoor Recreation Club leaders guide you to one of the big trees right outside of Main Hall. They help you up onto a lower branch. Once you are all settled in, they tap the trunk twice and the tree shoots up rapidly towards the top. You step off and wave to Outdoor Recreation Club. You wonder why tree-taming isn't a club at Lawrence.

You climb towards the top of the Nipple of Knowledge. After a few minutes of awkward missteps, you grab a hold of the poster you were seeking. Upon having retrieved it, you take a look. Confusion envelopes you. There is no date, time or location on the flyer.

Once you make it down to the bottom of Main Hall, you stop someone on the sidewalk. "Have you heard of the band Frets and Debts?" You ask. They enthusiastically explain their infatuation with the early 2000s pop band. You ask them if they know when they're coming to campus. They shake their head and apologize. You frantically run around campus asking around to see if anyone knows when and where the Frets and Debts are playing. No one knows.

A month passes by. You wonder if the band ever visited campus. Part of you wonders if they even exist. Part of you feels dead inside for not having had a night out in over a month. You sigh and turn back to your homework.

Much Love, Little Lady

By Celeste Reyes



MADITUDE ADJUSTMENT

By Madeira Seaman

To the tune of Stacy's mom by Fountains of Wayne



PUNNY!

BY: ISABEL KELLY



Local Girl Proclaims She's “Not Like Other Girls”—She's Worse

Article courtesy of Kate Youdell of Respectful and Tasteful Satire (RATS)

She's not your average manic pixie dream girl. She's different. She's unique, she's not a poser, and she's definitely not mainstream. She's something else entirely.

Reporters met the girl in question at her home behind the dumpsters by Hiatt Hall late Sunday afternoon. She informed them the cardboard box she inhabited was, in fact, quite warm and that she was roommates with a family of badgers who refused to pay rent.

"I'm not like other girls, I'm worse," she told them, while serving tea out of what looked mysteriously like an urn for a deceased relative. "I'm not into snapchatting, or tweeting or anything. Tumblr is for amateurs. I only use pigeons to communicate. It's hard to coordinate plans with friends, but whatever."

She told reporters she only answered to the name "Wisteria June Rothschild" and her dream in

life was to either be a professional seashell painter or physical therapist for three-legged horses.

"I'm not about the 'breakfasts at midnight' and dyeing my hair pastel colors," she said, shoving 3 cigarettes into her mouth at once. "I'm about the grittier stuff. Picnics in graveyards. Coffee with one-armed hobos. Stealing lonely pets from pet stores. That's what I'm talking about."

When questioned about other 'manic pixie dream girls' like Zooey Deschanel, or Alaska from Looking for Alaska, Wisteria June just rolled her eyes. "Those girls are wannabes, they're only scratching the surface of what it truly means to be a manic pixie dream girl. They think it's cute to be klutzy, but that just means they stumble and laugh a lot. You gotta mean it. Don't just be klutzy, break a rib. Don't wait for a man to find you; find a man, be everything he dreamed of and then steal his

identity and run away to Europe. That's what a real manic pixie dream girl is."

When asked her hobbies, she was happy to explain. "I only watch movies made from 1937-38, because that was peak Hollywood, before they sold out to the mainstream machine. I only listen to the most underground bands, even your 'hipster' friends haven't heard of them. My favorite group is the Quivering Blue Trashcans."

As it was sunset, she shoed reporters from her home so she could go lay in the street and stare at the sky until it was time for her graveyard picnic with the family of badgers she was rooming with.

Reporters have not heard from her since, although she has promised to send a pigeon later on in the week, with updates into her lifestyle as the 'ultimate manic pixie dream girl!'

Big football win against Beloit

Michelle Haeberlin

Staff Writer

Over the weekend, the Lawrence football team traveled to Beloit for one of their last conference games of the season. Lawrence (2-6, 1-3 MWC North) has not yet had a solid winning streak this season, but their game at Beloit just may have started one.

We started off strong, with sophomore Wasonu Allen giving us an 8-0 lead after his first touchdown in four yards. Then, sophomore Terrell Myers had a long punt return to Beloit's 38-yard line and from there, our quarterback and freshman D'Andre Weaver threw to Allen again, getting a 38 yard touchdown pass to bring the game to 15-0. From there, senior Jake Lueck blocked Beloit's goal attempt and we got the ball at the 18-yard line.

The Vikings moved 82 yards in 11 plays, and then Weaver threw another scoring pass to Allen in nine yards as he scored another touchdown, making the score 21-0. We drove an added 65 yards in 10 plays for a final touchdown in the last 13 sec-

onds of the first half. Senior Dan Rothbauer, who also blocked an extra point, ran nine yards on a fake punt for a first down, and then after Weaver's 18-yard run, freshman Jacob Sullivan got the ball for a 29-yard touchdown pass, bringing the first half to a close with the Vikings in a stunning 28-point lead to nothing. In the second half, Allen added a one-yard touchdown in the third quarter and Weaver later had a four-yard scoring run. Halfway through the fourth quarter, sophomore Caleb Catt got a seven yard scoring run to close the game, with the Vikings winning 49-13. Catt added 80 yards on 11 carries and picked up a touchdown for the Vikings. Linebacker Jake Lueck got 10 tackles and two sacks, and he also blocked a field goal.

Cornerback Terrell Myers had a pair of pass breakups and also added a 27-yard punt return and a 31-yard kickoff return. The Viking's defense only allowed Beloit (0-8, 0-4) 230 yards of offense, and their quarterback Ben Sposito was 10 for 25 passing for 57 yards with 2 touchdowns and a total of 68 yards for the 16 times he ran. Our quarterback

completed seven out of 10 passes with a total of 145 yards and three touchdowns. Lawrence also got 300 yards rushing on its way to a total of 445 yards. Overall, the game was carried by Wasonu Allen, who scored four touchdowns throughout the game at Strong stadium. Allen ran a total of 18 times for 128 yards, and he caught four passes for 63 yards. The four touchdowns ties with the second-highest game total in Lawrence history!

Freshman Brandon Hurt said of the game, "All three aspects of the game (offense, defense, and special teams) performed to how we prepared. We executed our game plan effectively and the outcome prepared us for the potential to end our season with a streak of wins. Altogether, the team rallied as a family to perform to our expectations. We look to perform with the same (if not greater) intensity this week during our rivalry week against the team down south." Make sure to come cheer on the team this Saturday at their home game against Ripon College!

Janusiak wins second conference title, breaks records, leads team to fourth place finish

Teddy Kortenhof

Staff Writer

Last Saturday, the Lawrence Cross Country team competed in this year's Midwest Conference Championships. The meet was hosted by Illinois College in Jacksonville, Ill.

After stellar performances at the Gene Davis invitational, hosted by Lawrence University on Oct. 7 and the Kollege Town invitational, hosted by UW Oshkosh on Oct. 14, both the Men's and Women's cross country teams were in the running for excellence at conference. Led by junior Josh Januiak and senior Hannah Kinzer, Lawrence's top runners so far this season, the Vikings took to the course with high hopes Saturday morning. The meet began at 11 a.m. with the men's race. At 12 p.m., the women took the course. Following the women's race, the meet was concluded with an awards ceremony.

The meet was held at The Links golf course. Thanks to dry, cool weather in the days leading up to the meet, the course was firm, a good sign for those in search of a fast time. On the day of the meet, conditions were decent, but far from ideal. At the start of the meet, temperatures were hovering in the mid 30's, with a light wind over the course. With few trees to provide shelters, runners were at the mercy of the wind. To top it off, as the men's 8,000 meter race started, a driving snow began to fall, pelting runners and spectators alike.

Despite the somewhat adverse conditions, the men made the most of the day. Janusiak, the favorite to win the race, set the pace early, taking the lead from the very start. Janusiak was closely followed by teammate and sophomore Joe Kortenhof, as well as Grinnell's John Lennon.

In the first two miles of the race, Lennon alone stayed with Janusiak as the two established a commanding lead over the other competitors. As the race continued, Janusiak's dominance over the field became more apparent. Lennon could not keep pace, dropping back and leaving Janusiak alone in his charge through the race. Ultimately, Janusiak won in a blistering time of 24:58.7, defending his conference championship from a year before. This time set the course record and was the fastest time run in the conference this year. Additionally, Janusiak's performance was good for the second fastest time in Lawrence cross country history. Janusiak was followed by J. Kortenhof, who placed eight overall in 25:47.9, another all conference finish for the Vikings. Lawrence's scoring quintet was rounded out by junior Ben Schaefer, freshman Ty Heuer and freshman Cullen Allard, who placed 26th, 58th, and 59th respectively. Senior Teddy Kortenhof, junior Alec Timpe, and sophomore Aaron Arthur made up the remained of the Viking delegation in the race.

In team scoring, the men placed fourth overall, narrowly beat by third place Lake Forest College, second place Grinnell College, and Conference Champion Cornell College. This broke Grinnell's five-year win streak at the conference meet.

After the conclusion of the men's race, the women's 6000 meter race began. The start of the women's race was no warmer than the men's, although lacked the blowing snow from an hour before. The Lawrence Vikings wasted no time getting down to business at the start of the race. From the gun, seniors Erin Schrobilgen, Kate Killgus, Hannah Kinzer and Margaret Huck formed

a tight pack of Lawrence runners. Freshman Alex Chand, Lawrence's fifth runner, was not far behind. Working as a team, the pack of Lady Vikes powered through the majority of a race, staying together for most of the first three miles.

Shortly before the third mile mark, with one mile left in the race, Huck and Kilgus led their teammates in a strong charge towards the finish. The two broke away from the pack, rapidly moving up to improve their standings in the race. Ultimately, Huck was Lawrence's top finisher, placing 16th overall with a time of 23:13.1. This performance earned Huck her first career all conference medal. Huck was closely followed by Kilgus, Schrobilgen, Kinzer and Chand, who placed 22nd, 26th, 28th, and 38th respectively to complete Lawrence's scoring. Freshman Alyssa Kuss, junior Molly Doruska and sophomore Christina Sedall made up the rest of Lawrence's team in the race.

In team scoring, the women tied with Lake Forest College for fifth overall. The tie was broken by comparing the placements of each team's runners, top finisher to top finisher, second finisher to second finisher, and so on. Lawrence lost this tiebreaker, and thus placed sixth overall.

With conference over, Lawrence Cross Country moves into the postseason. The last race of the season will be the Regional Championships which will be held on Nov. 11th in Rock Island, Ill. Wish your Lawrence Vikings well as they enter the final stage of their season.

Final games for both soccer teams

Molly Doruska

Staff Writer

The Lawrence University men's and women's soccer teams wrapped up their seasons this past weekend. They played host to the Beloit College Buccaneers on Saturday, Oct. 28. Both teams entered the games still looking for their first win in conference competition this season.

On the men's side, the game got off to a quiet start until Beloit College found the back of the net in the thirtieth minute on a goal from junior Jonathan Palmer, assisted by sophomore Jason Venzke. This was the only scoring in the game, and Beloit won by a margin of 1-0. The Vikings, however, took more shots than Beloit: 14 compared to 13. They were led by senior Lewis Berger who had five shots in the game including three on goal. Freshman AJ Bryant was in goal for Lawrence and made five saves in the match.

With the loss, the Vikings ended the season with a 2-14-1 record and an 0-8-1 record in conference play. They finished in 10th place in the conference standings. The team only featured four seniors, but they leave some big shoes to fill next year. However, the core of the team will remain, and Lawrence hopes to improve in

the following years.

On the women's side, things were not much better. Beloit jumped out to an early 2-0 lead as they scored in the fifth and eighth minutes of action. Things were quiet for a little while before Beloit found the back of the net again to expand their lead to 3-0 in the thirty-second minutes. The start of the second half was difficult for the Lady Vikes as Beloit scored three goals in five minutes in the forty-eighth, fiftieth and fifty-third minutes of action to take 6-0. Beloit would tack on one more in the seventy-first minute and win the game 7-0. Senior Ryan Berkley took all seven of Lawrence's shots in the game and freshman Katelyn Seiffert had seven saves in goal during the match.

The Lady Vikes finished their season with a 2-16-0 record and an 0-9-0 record in conference play. They also finished 10th in the conference standings. The team was quite young this year, featuring eight freshmen on their roster; however, two seniors, including Berkley, will graduate. Berkley scored eight of the 11 Lawrence goals this season, so she will leave behind an offensive hole for the Vikes to fill next year. The team hopes to use this year as a learning experience for future success.

Volleyball seniors leave their mark at Lawrence

Shane Farrell

Co-Sports Editor

Volleyball officially has come to end. Over the weekend, the Vikings lost both 3-1 to Edgewood and 3-0 to Lakeland, ending the season 10-17 with a conference record of 5-4. They finished fifth in conference, narrowly missing a conference playoff berth. With the end of the season, the team also says goodbye to a truly historic group of seniors. They have amassed 21 conference wins—more than any other class in the history of the program. This past Saturday was senior night for the historic eight, where friends and family cheered for them one last time in the Vikings volleyball uniforms. Here are excerpts of the accomplishments of the senior class, courtesy of senior Arianna Cohen.

Senior Olivia Hoesley has been with our team as Athletic Training Student Worker for four years. Olivia sets the bar extremely high when it comes to her duties and how organized everything is. Olivia will graduate with a major in Psychology. She plans on entering the work force after graduating from Lawrence.

Senior Cyra Bammer has recorded 148 kills, 196 assists, 83 aces and 1727 digs in her career. Cyra is currently third all-time in Lawrence career digs and second all-time in digs per set. Cyra was named MWC second team all-conference in her junior season. She has been named MWC Academic All-Conference the last three years. Cyra will graduate with a majors in Biology and Chemistry. She plans on going to graduate school to become a veterinarian after graduating from Lawrence.

Senior Arianna Cohen has

recorded 560 kills and 163 blocks in her career. Arianna is currently fifteenth all-time in Lawrence career kills and fifteenth all-time in kills per set. Arianna will graduate with a major in English and a minor in creative writing. She plans on entering the work force after graduating from Lawrence.

Senior Sydney Nelson has recorded 120 kills, 1580 assists, 90 aces and 694 digs in her career. Sydney is currently sixth all-time in Lawrence Career Assists and seventeenth all-time in digs. She has been named MWC Academic All-Conference the last three years. Sydney will graduate with an English major and Spanish minor. She plans on attending graduate school after graduating from Lawrence.

Senior Colleen Nowlan has recorded 175 kills and 118 blocks. Colleen is currently eighth all-time in Lawrence career blocks per set. Colleen will graduate with a major in psychology. She plans on attending graduate school after graduating from Lawrence.

Senior Lauren Ray has recorded 88 kills, 1513 assists, 87 aces and 627 digs in her career. Lauren is currently seventh all-time in Lawrence Career Assists. She has been named MWC Academic All-Conference the last three years. Lauren will graduate with an Anthropology major. She plans on attending graduate school after graduating from Lawrence.

Senior Sara Schliesman has been a steady defensive specialist and serving specialist for the team. Sara has been an outstanding teammate and has been extremely dedicated to the volleyball program. She has been named MWC Academic All-Conference

See page 8

Athlete of the Week

by Sarah Grubbe

Josh Janusiak

I had the pleasure of sitting down with Josh Janusiak this week to congratulate him on his fabulously successful season.

Sarah Grubbe (SG): Your hard work is obviously paying off as is evident in breaking some of the school’s oldest records, like breaking the mark in the 5,000 meters at the UW- La Crosse Qualifier. How do you feel about the success?

Josh Janusiak (JJ): I am very excited at how my running career at Lawrence has been going, and it is very rewarding to meet so many goals and break school records after dedicating eight years of my life to distance training. I know that I wouldn’t be having the success I’m having without the support of my caring and fun team, so some of the success should be attributed to them as well. These people motivated me and helped me maintain my passion for the sport.

SG: Especially with the All Academics honors award, it’s apparent that you’re juggling a lot of balls and doing quite well with them! How are you managing in the middle of a hectic term?

JJ: Everyone at Lawrence has a lot on their plate and I’m no different, but it does add stress to time management having practice every day and meets almost every Saturday. Most teachers try to respect the schedules of athletes but I’m currently having kind of a difficult time doing everything I need to do.

SG: Could you have predicted this success based off of your prior results?

JJ: Running is a very unpredictable sport since so many parts of your body have to be working at full capacity at one time, and I have been extremely lucky with regard to injuries. I do think that I am running the times I was hoping to be able to run since high school, but I don’t necessarily think I could have predicted the amount of improvement. I have been pleasantly surprised by where Coach Fast’s training plan has led me.

SG: How do you feel with the season coming to a close?

JJ: I am very happy with how the cross country teams have been doing, and Conference this past weekend was a highlight. I am personally very happy to have won Conference for a second time, and I am very excited for Regionals in two weeks where I am hoping to qualify for Nationals for the first time.

SG: What are you thinking when you’re about to cross the finish line?



Photo by Emei Thompson

JJ: I honestly try to keep my brain shut down during most of the race, but sometimes when I am nearing the finish I feel a very strong sense of impending relief and usually also a little bit of worry that I’ll pass out or something. It’d be a shame to run almost 8,000 kilometers just to get a DNF.

SG: Do you have a favorite pre-race food?

JJ: Eating anything before a race makes me feel disgusting, but I usually try to force a little bit of oatmeal and tea into my stomach.



STANDINGS

FOOTBALL		
TEAM	MWC	OVR
North		
St. Norbert	4-0	6-2
Macalester	3-1	5-3
U. Chicago	2-2	4-4
Ripon	2-2	3-5
Lawrence	1-3	2-6
Beloit	0-4	0-8
South		
Monmouth	4-0	7-1
Lake Forest	3-1	7-1
Illinois	3-1	4-4
Knox	1-3	4-4
Cornell	1-3	3-5
Grinnell	0-4	1-7
WOMEN’S SOCCER		
TEAM	MWC	OVR
St. Norbert	7-0-2	12-4-2
Knox	7-0-2	12-5-2
Grinnell	6-3	10-7
Monmouth	6-3	11-7
Lake Forest	5-2-2	7-8-2
Ripon	4-5	10-7
Cornell	4-5	5-14
Beloit	2-7	6-12
Illinois	1-8	3-16
Lawrence	0-9	2-16
MEN’S SOCCER		
TEAM	MWC	OVR
St. Norbert	8-0-1	14-3-2
Knox	8-0-1	13-2-4
Lake Forest	7-2	10-6-1
Grinnell	6-3	8-8-1
Illinois	4-4-1	9-8-1
Cornell	4-5	8-9-1
Monmouth	2-5-2	3-13-2
Beloit	2-6-1	5-10-1
Ripon	0-8-1	2-14-2
Lawrence	0-8-1	2-14-1
VOLLEYBALL		
TEAM	MWC	OVR
Cornell	9-0	23-7
St.Norbert	8-1	12-15
Ripon	5-4	10-16
Grinnell	5-4	16-10
Lawrence	5-4	10-17
Lake Forest	4-5	12-14
Illinois	4-5	13-16
Beloit	3-6	9-16
Knox	1-8	11-19
Monmouth	1-8	8-20
WOMEN’S TENNIS		
TEAM	MWC	OVR
Grinnell	9-0	11-1
Lake Forest	8-1	14-1
Cornell	7-2	8-5
St. Norbert	6-3	10-5
Knox	5-4	6-9
Lawrence	4-5	6-11
Monmouth	3-6	4-13
Illinois	2-7	6-9
Ripon	1-8	3-16
Beloit	0-9	0-15

Today’s hot take: The Injury Bug

Tyrone Stallworth
Staff Writer

Injuries have been a serious issue this year in sports. Injuries show up at all levels of sports, whether that be on the professional level or on the amateur level. However, not all injuries are created equal. There are three types of injuries. Some injuries are minor, and people can play with that injury; some injuries are mild, and the player has to take time off to let the injury heal; then there are injuries that are season ending and possibly even career ending. That being said, all sports are also not created equal. There are contact sports like football, non-contact sports like baseball, and low-level contact sports like basketball. The type of injuries

players get varies depending on the type of sport one plays, because the nature of each sport is different. As we all know, football is a very dangerous contact sport—some may even say suicidal—therefore, injuries that football players get are most likely to be serious. Baseball, on the other hand, is a less dangerous sport ,so baseball players tend to have minor to mild injuries. Basketball lies in the middle of football and baseball in terms of injuries.

Overall, injuries have a big impact in the sports world. Injuries have the ability to influence the story lines of each sport. Meaning, if an important athlete gets hurt, then their team will most likely suffer and lose a lot of games. *Cough* the Green Bay Packers. I argue that the NFL has

a bigger problem with injuries than any other sport due to the game’s violent nature. Injuries have hit the NFL very hard so far this year. At the midway point of the season ,the NFL has lost a lot of their superstars. In fact, the All-Injured Reserve Team of 2017 would rival the Pro Bowl squad that will be elected later this season. Names such as Aaron Rogers, David Johnson, Odell Beckham Jr., Joe Thomas, Greg Olsen, J.J Watt, Cliff Avril, Eric Berry and others are not only injured, but affected with season ending injuries. Seeing the game’s best players being carted off the field with apparent season ending injuries is a little unsettling. For example, Odell Beckham Jr. was crying his eyes out while he was being carted off the field with a broken

ankle. Unfortunately, injuries are so common in football that if a player doesn’t have a season ending injury or a concussion, they are most likely expected to play. NFL players feel the need to play with an injury because depending on their position on the field, they are easily replaceable and most of NFL contracts have little money guaranteed. This is a very toxic situation that most NFL players have to deal with. Odell Beckham Jr. might have broken his ankle because he was already hobbling around the field with a sprained ankle. The moral of the story here is that injuries suck.

Sports in Photos

Photos by Caroline Garrow



Freshman Dylan Petrucci looks to steal the ball from Beloit.



Freshman Natalya Harp runs past a Beloit player..

Statistics are courtesy of
www.midwestconference.org
Nov. 1, 2017

The Lawrence Passion Project: Ellen Jacobson



Katie Mueller
Staff Writer

This column intends to find out what it means to be empathetic, to strive for understanding and to document fulfillment in action by having conversations with students working on Senior Experience Projects at Lawrence on how they are using their studies and passions as tools to create.

Students at Lawrence are encouraged to engage in multiple perspectives of learning, hoping to understand that there are many ways to think. In this process, different ways of thinking can converge into a nuanced and inherently interesting conversation. In a similar light, for senior Linguistics major Ellen Jacobson, all the languages of the world represent all the different ways similar ideas are communicated through different means. By understanding this, all these languages have innate value and function together to help tell a greater story.

Jacobson has been confident she has wanted to study languages, and more-so, linguistics, since she was in high school. “I studied Spanish in middle school and French in high school,” she explained, “and I thought it was so cool seeing all the similarities between the two languages and learning about how the languages worked. As native speakers of English, we know how English works, but we don’t necessarily know the rules. So, getting to learn the rules is exciting.”

Jacobson’s interest in language is rooted in understanding the rules, but also stems from her appreciation of how complex every system of language can be. Jacobson stated, “A lot of people think that studying linguistics is about learning proper language use and that I’m going to tell them if they’re using rules wrong or speaking incorrectly. But linguistics is a lot more

about describing how language is used in general. There’s no right or wrong for language. If people use it, then it’s inherently grammatical. It’s appreciating language and how versatile language can be.”

Language is a balance of a very human

language, they might have so many different words for love, like in Greek. I think in every language, there are so many different meanings, and each language has its own strong points of what it can express.”

Last spring, Jacobson spent the term

working on. She explained the language of Wolof, stating, “There are many different ethnic groups in Senegal and they all have their own languages, but they all speak Wolof. What I found really interesting is that they have three different clause structures in Wolof. There’s a subject-oriented clause where the emphasis gets put on the subject, there’s an action-oriented one, where the verb is emphasized, and there’s an object-oriented one. And each of these structures have their own pronoun paradigm.”

Jacobson boasts her interest in language is rooted in all the ways different languages communicate the same experiences, but with variance, and how that variance is significant. She carries that same interest as she’s working on her senior project. These three separate clauses might seem purely a grammatical rule, but Jacobson has noticed that these clauses affect the meaning of words in Wolof. This observation has spurred her project overall. She explained this as she stated, “Because of these three clauses, there’s a word that means ‘I’ that’s a separate word from the word that means ‘I’ in the action-oriented clause, that’s separate from the word that means ‘I’ in the object-oriented clause. All three of them mean ‘I’. I want to look at the conversational context that leads speakers to choose between which clause structure they want to use.”

After Lawrence, Jacobson wants to use her studies to serve others. She wishes to work in some place where she could help teach English to those who need it. She explained, “There’s so many refugees coming in all over the world, and I’d like to help them somehow to learn new languages so that they don’t have all the burden upon them to learn English.” Jacobson summed up the inspiration for this goal in one sentence as she stated, “I want to use all of this to help people.”



Senior Linguistics Major Ellen Jacobson in the Somerset Room on the third floor of the Warch Campus Center.
Photo by David Baldwin

pursuit, yet also structured with an incredibly systematic backbone. This balance intrigues Jacobson. “Linguistics is broad because it combines humanities and social sciences,” she said. “Language is so human, but it’s also mathematical; that’s the thing. You can’t just look at the theory, you have to see how humans use it. But then you also have to understand the basics of how the language actually works, too.”

What has kept Jacobson compelled and excited about language is its ability to tell and retell familiar stories in countless ways. Jacobson elaborated on this as she stated, “I think it’s so cool that we’ve come up with these styles and different ways of communicating the same idea but differently. There is so much variety. In another

in Senegal as part of Lawrence’s off-campus Francophone seminar in Dakar, where she was able to live with a host family and be immersed in the French language. Jacobson most enjoyed her experiences she gained living with a host family. “I loved that immersive context and being able to speak French with them,” she explained. “My French got a whole lot better. And my host family was just so wonderful. They would teach me all words and laugh when I’d get it wrong, which was okay, because it was really fun.”

One of the main things Jacobson found herself interested in during her travels was the language of Wolof spoken throughout Senegal. This interest has inspired her Senior Experience Project she is currently

Lost at Sea: Reading Period adventure goes awry

David Baldwin
Staff Writer

This article is a personal account of a midterm reading period trip taken by Outdoor Recreation Club (ORC).

In the middle of Lake Superior sits an island called York with three campsites, one pit toilet, some bears and few, if any, people. Located approximately four miles off the coast of northern Wisconsin, York Island provides camping for those who venture into the waters of Lake Superior within the Apostle Islands National Lakeshore. The island itself is quite unremarkable, being rocky and covered in mostly second-growth forest that is common throughout the Midwest due to the logging boom in the late nineteenth and early twentieth centuries. However, the draw of York Island and the Apostle Islands in general is the beauty of the lake on which they sit and the sea caves that are formed when water crashes into and erodes the rock.

This is what drew a group of six students from Lawrence’s Outdoor Recreation Club (ORC) to the islands for a three-day, two-night kayaking trip over mid-term reading period. Weather on Lake Superior tends to be pretty unpredictable, especially far enough out to properly plan a trip, so the trip leaders, senior Gus Lowry and junior Jen Nelson, had a backup plan. In the event that weather on Lake Superior was not ideal for kayakers, then the group would head south to Lake Eau Claire in western Wisconsin for some calmer watersports. However, when the group arrived at the Apostle Islands, the waters seemed almost welcoming.


After obtaining a camping permit from the park headquarters in Bayfield, Wis., the

group went to Little Sand Bay to launch their kayaks and paddle to York Island where they intended to stay for two nights before paddling back to the mainland and returning to Lawrence. When arriving at Little Sand Bay and starting to unload their gear, Lowry received a phone call from one of the rangers at park headquarters to inform him of a small craft advisory that had been issued by the National Weather Service.

Simultaneously, a law enforcement ranger approached and asked who the group leader was. Everyone indicated Lowry and the ranger waited until he was off the phone before informing the group of the small craft advisory. While the National Park Service cannot prohibit any individual form going on a specific trip, they can advise against it, as they did here. At this point the water was looking choppy with two to three-foot high whitecaps building and strong winds.

As a group, it was decided that conditions might change after lunch and unpacking, so a decision could be put off until then. As expected, the weather improved. The group departed the mainland at approximately 2:00 p.m. on Thursday, Oct. 19. Once arriving at York Island and establishing camp, the group settled in for a dinner of vegetarian Thai curry with rice noodles. After playing several word games and socializing by the fire, the group went to bed.

The following morning was calm and tranquil on the infamous Lake Superior. The water was perfectly still and the group awoke late to the sound of breakfast being made. That is, a camp breakfast of hot water mixed into oatmeal or powdered



I WAS WORKING
in the Lab...

1. I Put a Spell on You - Screamin' Jay Hawkins

2. Freak on a Leash - Korn

3. Living Dead Girl - Rob Zombie

4. Human Fly - The Cramps

5. Corpse Grinder - The Meteors

6. We Must Bleed - Germs

7. Tear You Apart - She Wants Revenge

8. House of 1000 Corpses - Rob Zombie

9. Make Me Bad - Korn

10. Evil Hoodoo - The Seeds

11. Ghost Town - The Specials

12. Dead Man's Party - Oingo Boingo

13. Psycho Killer - Talking Heads

14. Zombie - The Cranberries

15. The Killing Moon - Echo and the Bunnymen

16. Lullaby - The Cure


17. Spellbound - Siouxsie and the Banshees

18. I Love the Dead - Alice Cooper

19. Sweet Dreams (Are Made of This) - Marilyn Manson

20. The Downward Spiral - Nine Inch Nails

21. Feed My Frankenstein - Alice Cooper



by:
Genevieve Cook

Hidden Figures of Lawrence: Mary Bell



Karina Barajas
Staff Writer

This column is devoted to highlighting staff members that play a huge role in the everyday experiences of the Lawrence community. The goal is to focus on the “Hidden Figures” of Lawrence University and their interests both within, and outside of Lawrence.

During the season of Halloween, “spooky” and “scary” may be some words to describe the Free Application for Federal Student Aid (FAFSA). Never fear! Brokaw Hall is open for students to work out all their financial aid concerns.

Financial Aid Specialist Mary Bell is the first person to pick up the phone and answer students’ questions in Brokaw Hall Room 104. Although she is not a counselor, Bell is able to answer questions ranging from how dropping a class affects financial aid to how to receive aid as a new student. One thing students might not know is that if a family member is sick, they can come to Financial Aid to work out receiving aid.

Bell decorated her desk for Halloween, and is excited to put up lights for Christmas. “I love the fall!” commented Bell. “I have fall lights and battery-operated candles because it is getting darker and it is relaxing.”

Bell can be found in her office from 8:00 a.m. to noon and 2:00 to 5:00 p.m. Mondays through Fridays. Brokaw is open all year through the summer. “We are not available at night or on the weekends which is something I think students tend to forget.” added Bell. Bell loves Lawrence stu-

dents, and it is inspiring for her to watch them transition from awkward freshmen to more confident seniors. Students can choose what education they want, and often they start in one direction and end up go in different directions.

Bell received her Bachelor’s degree in Music Education at the University of Akron, and a Master’s Degree in Flute Performance at Ithaca College. Bell had been the Music Education Administrative Assistant in the Conservatory for over five years, but switched to the Financial Aid office because she wanted to move into a higher position. Bell became interested in financial aid because it is constantly changing from year to year. She has been working in the Financial Aid office for two and a half years now.

As an undergraduate, Bell did not go to a liberal arts college, and was not aware of financial aid resources, which is something she wishes she knew about when she was in college. She commuted instead of living on campus, and tuition was not expensive back in the day. She had fellowships and took a loan through a bank to pay back for housing at Ithaca. Lawrence, as a liberal arts school, gives students more choice, and by not having to complete so many general requirements, students have more opportunities to explore and grow.

One important thing Bell has learned from her job is patience. Sometimes students miss the deadline for submitting financial aid, and so Bell has learned to be patient with these students and understand that everyone works on a different schedule. She has also learned teamwork from her colleagues.

“There are only four of us,” she explained. “[Financial Aid Advisors] Sarah



Financial Aid Specialist Mary Bell in the Financial Aid office on the first floor of Brokaw Hall.
Photo by Hannah Burgess

Beth Holemen, Susan Chadwick and Ryan Gebler are great to work with. What is unique about our department is that we strive to have the most teamwork to help the students. We have M&Ms and a puppy, Karma, in the office on Tuesdays and Thursdays.”

Outside of Lawrence, Bell is a runner. Bell isgoing to run the Tyranena Beer Run, a half-marathon in Lake Mills, Wis. along with her husband, Associate Professor of Music and Clarinet Professor David Bell. She also enjoys to garden and exercise. Bell loves her home in Door County, and does not travel often, but will travel to New York this Thanksgiving break, which she is looking forward to. Usually, she visits her family in Ohio.

Bell’s inspiration is her mother for her

stubbornness and tenacity. “My mom died ten years ago and my dad died twenty years before she died,” explained Bell. Her mother was a single mother with five daughters. Growing up as one of five sisters has taught Bell to be an independent, strong woman. Bell believes those are important qualities for young women to have.

Without Bell, students would be lost when trying to figure out tuition at Lawrence. Bell is an open person students can talk to about activities, family struggles or financial worries for life after Lawrence. Bell genuinely wants to help students grow to be their best selves, and that is why she is such an important Hidden Figure at Lawrence.

Haunted Lawrence Tour enjoys decade of success

Tashi Haig
Staff Writer

On Thursday Oct. 26, a group of about 30 students huddled in the Seeley G. Mudd Library’s Milwaukee-Downer Room. With dimmed lights and drawn curtains, the group spoke in hushed whispers of anticipation, eyeing a table with sheets of photographs and a mysterious, slightly wrapped object displayed in the front of the room. At last, with the dying chimes of the clock at 8:00 p.m., junior and Student Assistant in the Archives Carolyn Ford took the floor to give the audience chilling narratives of spooky happenings throughout Lawrence history.

The Haunted Lawrence tour is a tradition ten years in the running. Ford explained, “There is an ongoing word document in the archives full of stories, and whenever anybody has any new stories I’ll type them in.” This process allows the tour to include more and more information on the spirits which may haunt the campus. Here are some highlights from the Haunted Lawrence presentation.

The group learned a little about the history of Main Hall. Built in 1853, it was, at the time, the only building on campus and the hub of Appleton’ city and society. Over the course of its history, a few professors have met mysterious ends during their tenure at the university. Hiram Jones, for whom the original library in Main Hall was named, was the first incident. On a day just like any other, the professor entered the classroom, exchanged greetings with students, and began to call role. Suddenly, the professor lurched forwards, clutching at his heart. As the students started from their seats, they found that it was too late. Jones’s soul had departed, only to haunt the floors of main hall in years to come, reportedly shushing students and giving the chilling sensation of an unseen observer looming over test-takers.

Lawrence’s first female professor, Emma Corks, met a similarly sudden end. Having taken a break for mental health

one semester, Corks was not heard from until news reached campus that she had suddenly died. This unexpected departure of Lawrence’s first female professor reeks of foul play. However, whether this death was brought on naturally or the result of murder remains a mystery even to this day.

Ormsby Hall, built in 1889 and housing many Lawrence students, continues to trouble its residents with a mysterious spirit to this day. The troubles began on midnight of Feb. 14 1899, when the women residing in the hall heard a deep groan emanating from Ormsby attic. Arming themselves with umbrellas and any other “weapons” at their disposal, the ladies must have made quite a sight as they banded together and charged at the source of the ghost. Though no spirit was found that night, its presence continues to be acutely felt by students living in Ormsby. This year, there have been reports of students waking with mysterious scratches like those of a cat’s on their bodies, and many residents or former residents of Ormsby have a tale or two to tell of objects toppling off of surfaces without explanation and strange noises in the night.

While Björklunden may be a favorite destination off campus for clubs and classes to go for a weekend getaway, beware of staying past your welcome. Once, when Lawrence used to bus freshman up to the lodge as part of welcome orientation, one student was accidentally left behind when he napped past the departure time. Upon waking in the huge, silent house, the student immediately phoned campus to be picked up. Shortly after this call, the phone rang. When the student picked up, he heard a woman’s voice say “Who are you, and what are you doing here?” It is thought that this call came from none other than Winifred Boynton, original owner of the lodge who had passed away some years before. Clearly, Mrs. Boynton remains firmly attached to the house and does not like trespassers in her beloved lodge.

Finally, the tour touched upon some haunting tales not attached to any par-



Junior and Student Assistant to the Archives Carolyn Ford holding a plaster cast of the face of former Lawrence president Samuel Plantz during Haunted Lawrence Presentation in the Seeley G. Mudd Library.
Photo by Larissa Davis

ticular buildings. If anyone has seen a dog roaming alone on campus when no one is there to claim being its owner, they may have witnessed the wandering spirit of Maxie, a beloved campus dog who became a community pet when his owner was forced to leave him behind. When the dog finally passed away, students buried his body under a large rock on campus which has since been moved. The dog’s lost soul still wanders the campus today, according to those who have heard his bark or witnessed him at odd hours when no one else is out. A haunted gravestone is also a favored destination for fright: the gravestone of Kate Blood is said to actually ooze blood from within, some say at midnight on a full moon, while others maintain that Halloween is the only time this frightening sight can be witnessed.

The tour concluded with Ford unwrapping the mysterious object to show the wide-eyed audience the death mask of Lawrence’s beloved former President Samuel Plantz. When the president passed away, the mask was given to Archives to

treasure. Ford at last revealed the mysterious object lying on the table to be a white plaster likeness of the former president’s face, sending chills down the backs of all present. Even with the frights of Halloween over, the Lawrence campus can foster fear in the hearts of those who catch a glimpse of the spirits who roam the campus.

For any who missed the tour this year, Haunted Lawrence has been an ongoing tradition for ten years and will likely happen again next year. According to Ford, Archivist and Reference Librarian Erin Dix “normally has Security guys or guys from Facilities come to tell their own stories”, giving students the chance to hear first-hand accounts of mysterious happenings. Anyone who witnesses ghostly occurrences should be sure to contact the Archives, so new tales can be added to the ever-growing collection of haunting stories.

Meditations on Music

Devin Drobka and Tom Rainey



Izzy Yellen
Columnist

On Oct. 24, Harper Hall became a pool, and the music of Devin Drobka and Tom Rainey its water. I was submerged but not drowning. Seeing a drum set duo improvise is rare, especially with two percussionists of this caliber and coming from very different backgrounds. To be able to only hear the sounds of a drum set was more moving than I could have ever imagined, and this show has forever changed how I will hear a set in any environment. A large part in this new understanding was being immersed in just those sounds—the ability to examine them, and only them, in a microscope and telescope simultaneously.

When a drum set accompanies a group, it is usually that instrument that I have the most trouble thinking and writing about, as I tend to group all of its sounds together and hear it as a drum set rather than a careful assemblage of its pieces. This show forced me to hear many instruments on stage, instead of just one kind, and I was stunned by the great diversity of sound, even though I had heard a drum set countless times before. It became easier to separate the bass drum from the floor tom, the sound of a cymbal struck at one point and again a mere inch away—there was so much depth that, up until seeing them, I had usually missed because of ignorantly bunching the textures together. I could still hear the drum set as a whole, but now it was the same way I would hear a saxophone line as a whole, for example—still considering its individual sounds. It became easier to switch back and forth, giving me a more informed and overall engaging experience.

As my appreciation and sonic focus deepened, sounds that were not as typical for a drum set gained more importance. Near the beginning was the most atypical: Drobka cranking a music box disjointedly while also lightly hitting it on his hi-hat created a beautifully eerie twinkling over Rainey's full but wavering sustained cymbal sounds. At another point, Rainey produced an electronic-sounding static by using brushes on a cymbal aggressively. While I had heard something similar before, the way he sat with it for about a minute or

so consistently made it even more abstracted from its normal source. He approached the bass drum similarly at points, pedaling it to rich, low drones that filled Harper with frequencies that were not just heard, but felt in the heart and bones.

Despite being supremely absorbed by the sound, I was drawn to the way each distinct drummer played, especially because the drum set is such an explicitly physical instrument. Rainey looked at an indeterminate point a few feet in front of him, focused on it with a hard gaze. He was pushing all of his sound everywhere, but his eyes rarely left this one point in space. In controlled but erratic full-body gestures, he perpetually fell over his set, making it nearly impossible to predict his next move. The tumbling and falling motions paralleled his playing, both movement and sound set free but retaining intentionality. Drobka also maintained a focused gaze, although his was over his left shoulder and slightly down. Both stayed so consistent in their stares that it was almost as if it was either previously choreographed or consciously considered during the improvisations. Drobka's stillness went against Rainey's bustling movements, barely scrunching up for some moments but for the most part just moving his arms minimally to play. There was a dance going on—separate from, but also going along with the music—which helped me connect to the performance even more.

To have had my intrigue for drums and love for texture within rhythm exponentially grow, to have been able to see two eclectic drummers play together and communicate in ways that go way beyond basic comprehension and to have had the opportunity to experience this, not only thanks to the artists, but Lawrence as well for its constant support of improvised arts, was truly once in a lifetime.



“Burial at Thebes” impresses with strong performances

Carl Johnson
For *The Lawrentian*

This Saturday, I had the pleasure of seeing Lawrence's production of “Burial at Thebes,” directed by Professor of Theatre Arts and the J. Thomas and Julie Esch Hurvis Professor of Theatre and Drama Timothy Troy. “Burial at Thebes” is based off of Sophocles's “Antigone.” I walked into the performance with a unique perspective on this particular piece of Greek tragedy; I've studied it in a class this term. For those who do not know, “Antigone” is a play written by Sophocles, performed in ancient Athens. The play centers around a girl named Antigone, who is forbidden by the king (her uncle, Creon) to bury the corpse of her brother, Polyneices, because he waged war on Thebes with his eyes on the throne.

I had very distinct impressions of each of the main characters in the play. Senior Jenny Hanrahan carried the character of Antigone with dignity and righteousness. Sophomore Flora Aubin's Ismene was that of a motherly elder sister; her performance conveyed deep care for Antigone and strong familial support. In context with the plot, this makes sense. Their family has suffered through quite a lot, as they are the daughters of Oedipus (the famed character who accidentally killed his dad and married his mom). Antigone and Ismene are the only two left, thus the choice for Ismene to want them to stick together is very meaningful. Less serious were the scenes with the guards. Juniors Dan Meyer and Delaney Stewart's guards were a perfect comical interlude to the

overall serious tone of the play. Junior Ming Montgomery played Teiresias, the old, blind seer who supports Antigone's decision to bury her brother because he believes it is what the gods want. A new character was added for this specific performance: the character of Rhetor, Creon's secretary, played by junior Abby Simmons. Rhetor's character is split with that of Creon, that is, taking some of Creon's lines and dishing them out to this character. Rhetor was very prim and proper, armed with a clipboard and bullhorn, reciting Creon's decrees and agreeing with his choices in a rather sycophantic manner. I found that I really enjoyed this part of the performance, as it showed someone who eagerly helped Creon dole out justice.

The chorus in this performance was portrayed as Theban villagers, rather than the chorus of city elders in Sophocles's original. They wore simple peasant garments, with props including baskets, flowers and (my favorite), a goat skull on a staff. The choral interludes were rather unusual, for they ended with a strange chorus dance that would introduce the next sequence of the play. From when they are first introduced, right after the tense opening sequence with Antigone and Ismene, the chorus is present throughout. As they were the Theban people, this to me represented the villagers' close watch of Creon's every decision.

A standout performance to me was senior Liam McCarty-Dick's performance of Creon. Though Creon is a king, the costume seemed to identify him as more of a city official-type figure.

The character of Creon in the play is proud, egocentric and even a little paranoid. Throughout the play, Creon refuses to listen to anyone who tries to tell him what he does not want to hear, insisting that his way is the truly responsible way to lead. He is paranoid because he suspects anyone and everyone of taking bribes to say certain things in attempts to undermine his authority. McCarty-Dick did a great job of maintaining all of these qualities while also making Creon a noble and dangerously likable villain in the performance. Creon's character arc does a one-eighty in the last couple scenes, as he realizes the disasters that he has created due to his inability to listen, especially to the ones he loves.

This performance of “Burial at Thebes” was also special because I was able to witness a number of classmates and friends be a part of it (in fact, three classmates from my Greek and Roman Drama class were there). The cast did a wonderful job portraying the struggles that each character had to go through; in addition, they kept this ancient play as relevant as ever. There were particular asides that were made directly to the audience: “Solidarity is what we need,” “No kingdom belongs to a single man,” “Mistakes can be admitted and atoned for.” The characters in “Burial at Thebes” are united against a leader whom they know is making the wrong choices. Through these lines spoken directly to the audience, the play reminds us of the importance of standing together and standing up for what we believe is right, no matter the consequences.



“Burial at Thebes” cast during dress rehearsal.
Photo by Billy Liu

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LUV Seniors

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once. Sara is a Mathematics major and Biology minor. She plans on joining the workforce in sports statistics after graduating from Lawrence.

Senior Rachael Wuensch has recorded 447 kills, 54 assists, 38 aces, 253 digs and 75 blocks in her career. She has been named MWC Academic All-Conference once. Rachael will graduate with

Studio Art and Psychology majors. She plans on attending graduate school after graduating from Lawrence.

We look forward to covering the returns and a whole new class of volleyball players next year! Have a great offseason!



ARTIST SPOTLIGHT: LIZZY WEEKES

Tali Berkowitz
Staff Writer

Many people may know Lizzy Weekes through her activism. She was instrumental in the organization of last winter’s trip to Washington D.C. for the Women’s March. As a senior Studio Art major and Biology and Psychology minor, Weekes uses her art to combine different parts of her identity and explore issues surrounding mental health.

From a young age, Weekes was encouraged by her mother to explore her creative side. In her creative endeavors was where she found herself excelling. With fears over the practicality of an art major looming, Weekes was planning on studying something along the lines of molecular engineering when she first arrived at Lawrence. Though, after taking Introduction to Studio Art her freshman year, she began exploring her art again. Weekes, like many Lawrentians, changed her major several times, both officially and unofficially. While she has shifted her focus to art, she did not lose sight of her love for biology. Some of her favorite classes at Lawrence have been Psychopharmacology and Entomology. One of her favorite

art classes was her junior experience, after which Weekes was asked to be a studio assistant over the summer.

As a Studio Art major, Weekes’s Senior Experience will be a showcase in the senior gallery at the end of Spring Term. She has chosen to make an installation piece exploring themes of mental health. The piece will be about interpersonal interactions and about life at Lawrence. The specific issues she wants to explore are anxiety, depression and grief. Weekes plans to interview different people in the ceramics studio and have them make something out of clay while talking. Weekes refers to this as a sort of “unlicensed art therapy.” Clay is also one of the main mediums used for art therapy because it is so tactile, and it is possible to focus on something else, like talking, while still working with the clay.

As another dimension to her piece, Weekes plans to incorporate embroidery. She is going to make a tent and use it as a confined space people can walk into and be immersed in. Her plan is to “graffiti” the walls with embroidery. She also plans to incorporate the pieces that people make during her interviews. Allowing other people

to contribute to her project is also an experiment in giving up some control and making the art a shared experience.

This is also why Weekes choose to do an installation piece—in order to make the piece interactive, so people can experience and not just observe or study. This is a way to reach out to other people with similar experiences and make human connections, as well as a way to share her own coping mechanism.

Weekes’s love for fiber arts goes back a long time, to childhood hand sewing. She only began exploring embroidery in the past few years. She is fascinated with the idea of reclaiming an art that was once considered to be just a hand hobby designated for women, though handy crafts and fine arts are not mutually exclusive. The history of textiles as it intermixes with femininity and feminism is something Weekes has enjoyed discovering and will continue to delve into.

After graduation, Weekes would love to go to graduate school and study art therapy. This would combine her love of art and psychology with her advocacy for mental health.

You can look for Weekes’s

project at the Studio Art Major Senior Exhibitions collection at the Wriston Art Centre Galleries at the end of the year.



Photo by Marieke de Koker

Informative oboe recital held in Harper Hall



Guest artist and lecturer Abby Yeakle Held performs in Harper Hall.
Photo by Taylor Blackson



Bridget Bartal
Staff Writer

On Sunday, Oct. 29, a guest lecture-recital was held in Harper Hall by Abby Yeakle Held, D.M.A., entitled “The Viennese Oboe and its Classical and Romantic Repertoire.” Yeakle Held performed a song on the Viennese oboe and a song on the French oboe, which is the predominant oboe worldwide right now. She then proceeded to lecture on the importance of the Viennese oboe and the possible implications of its decline in prevalence as an instrument.

This was a small event, comprised mostly of students and staff from Lawrence University’s Oboe Studio. As someone who knows absolutely nothing about the French oboe, let alone the Viennese oboe, I will readily admit that most of this lecture went over my head. Yeakle Held was wholly interactive with the audience, asking questions to Conservatory students about the sounds they were hearing and the differences between the two instruments. Inside jokes about the oboe were exchanged, and while I wish I could have been a part of this dialogue, it is undeniable that Yeakle

Held was thoroughly intelligent and charming on the stage.

Professor of Music Howard Niblock sat in the front row and introduced Yeakle Held, describing the Viennese oboe as an “unusual creature.” Yeakle Held performed two songs: an August Klughardt piece on the French oboe, and a Franz Joseph Haydn piece on the Viennese oboe. After these performances, she asked the audience which type of oboe they preferred. Many of the students, who all primarily perform on the French oboe, were shocked to realize that they preferred the sounds of the Viennese oboe. The students even thought that they were somehow betraying their French oboe by feeling this way towards the Viennese oboe!

Yeakle Held spent a year in Vienna, Austria studying the Viennese oboe as a Fulbright Scholar. She exuded confidence as she described the history and importance of the instrument. Nowadays, the Viennese oboe is played exclusively in Vienna; Yeakle Held described this as a near atrocity. According to Yeakle Held, the Viennese oboe is vitally important for understanding certain time periods of music. In parts of the classical and romantic eras, the Viennese oboe was popu-

lar in many countries. Therefore, because many composers likely wrote their music for the Viennese oboe, it can be extremely helpful to know what intonations the composers would have intended the musicians to use.

The Viennese oboe experienced about two decades of dominance, and then underwent a swift and hard fall. The only person who knew how to make the Viennese oboe died and had not prepared an apprentice. The art of making this oboe was lost for a long time. Now, the instrument stays alive in Vienna because most auditions require their musicians to audition on the Viennese oboe. Yeakle Held stressed the importance of not letting the Viennese oboe die because it is so vital for period study, and it has taught her a lot about approaching classical and romantic repertoire. Despite not having any background in or knowledge about the oboe, because Yeakle Held communicated a passionate and compelling argument for the Viennese oboe, I have a newfound respect for this “unusual creature” of an instrument.

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STAFF EDITORIAL

ESA Epidemic

Here at Lawrence, stress is unfortunately very present in our lives. Due to Lawrence’s intensive term system, students often have a hard time striking a balance between their classes, extracurriculars, social lives and self care. It is easy to let self care slip through the cracks when everything else demands immediate attention, which can easily lead to a decline in mental health. While Lawrence emphasizes wellness, sometimes counseling just does not cut it and students need more support during their time at Lawrence.

Some have elected to get emotional support animals, otherwise known as ESAs. Lawrence allows students to bring animals on campus as a form of support. Students have to go through an in-depth application process. The student typically has to provide a doctor’s note stating the student’s need for an ESA. Students have reported that their ESAs help reduce anxiety and allow them to function better at Lawrence. As of now, over 15 Lawrence students have ESAs on campus, and more than ten of those are dogs. While this is an excellent program, students must be careful to respect the rest of campus. There are a lot of responsibilities that come along with having a dog at Lawrence; students with ESAs are accepting the responsibility to take care of, clean up after and control their animal. Sometimes it is difficult to follow the rules set out for ESA owners—for example, ESAs are not allowed in public spaces. Sometimes this rule is broken when students bring their ESA into Warch or academic building. Some students have even purchased fake service dog vests for their companion so they can bring them into buildings or are even let off leash, causing a whole slew of other problems.

There are some official service animals on campus who are affected by these problems, which often interfere with their work. A couple, Aero and Nyx, are currently being trained. Service dogs go through months of rigorous training in order to obtain their service dog status. Slipping a fake vest onto a dog who has not gone through rigorous training may result in a negative association with service dogs when the dog misbehaves in public spaces.

People who need service dogs sometimes have to fight for their right to bring dogs into public spaces even though they legally have the right to do so. Putting a fake service vest on a dog that is not a certified service animal is wrong and unfair to those who need service dogs. Additionally, when dogs are off leash on campus, they may run up to a service dog and disrupt training. If a dog runs up to students, other issues may arise—many people are afraid of dogs, and such an interaction could be scary, others are allergic and could have a reaction. Worst case scenario, a student could be bitten by a dog that is not properly trained.

ESAs are undoubtedly wonderful and help to improve the lives of many Lawrence students. However, students with ESAs must be willing to follow the rules and responsibilities that come along with owning one, especially a dog, on campus. Everyone’s well being must be taken into account.

Letters to the Editor can be sent in to Opinions & Editorials Editor, Cassie Gitkin at lawrentian@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.

Illogical Logic

Mara Kissinger
Staff Writer

What is logic? What is rational thought? We often define these things as the opposite of emotion, and yet, that isn’t really good enough. The two are often intertwined. If I told you that “logic” is not universal, what would you say? You might be inclined to disagree yet even science, the very thing that professes to uphold “logic,” often falls victim to illogical things.

A year ago, I learned that a scientific study suggested that people who valued “logic” and “rational thinking,” were more susceptible to implicit bias. In other words, they were more likely to hold sexist, racist, homophobic and/or transphobic ideologies. “How can this be?” I thought, “How can you love logic and still believe in outdated ideas?” The answer that came to me was very clear: because they believe that the system that they live in is logical, and since that system is sexist, racist, etc., then those ideas become logical in their minds. This is abundantly clear when you look at scientists who proclaimed African people “subhuman” or others who claimed that women were less intelligent or “prone to hysterics.” These were not founded in “pure logic” because we are humans and not capable of “pure logic.” Those were logical assumptions at that point in time which can only show us that “logic” as an idea, changes. Science has gotten better and we have to actually test these hypotheses before we make these claims but there’s still something obvious glaring us in the face.

Women and people of color

are excluded from the sciences. No, they are not simply “not present” or “not capable,” they are excluded from entry. This is evidenced by numerous studies that have found that male students are more likely to get mentored than women students and scientists of color are less likely to win awards than their white counterparts. These occurrences have been documented time and time again, so there is no denying it, especially if one professes to love rationality and evidence. How can it be that the people who love logic exclude people illogically, who possess the same capabilities as they do, but simply fall victim to uneven distribution of resources? And why wouldn’t people in the sciences investigate this more and make more of an effort to remedy the situation? If scientists are as logical as they say they are, then they should see the unevenness of the playing field and know that remedying that would benefit the cause of exploration.

In the end though, humans will always fall victim to prejudice. Unless you are actively combating that prejudice each day, then you will continue rationalizing the systems that we have put in place. The fact of the matter is that you will never be separate from society and human emotions enough to truly be objective. Prejudice starts before your love of reason has even taken root in your mind. It starts from the moment you are born and able to observe your world. So now when you proclaim your love of logic, consider for a moment whether you truly love logic, or simply the idea of it. Because the only “logic” that we possess is, in fact, illogical.

A Practical Guide to NFL Fandom

Wyatt Lee
Staff Writer

But what is football, really? One big theater of dreams, and it’s these moments, prior to the kick-off, that loom the largest, when all the fan’s dreams are still alive and intact. The Panthers, the Titans, the Vikings, the Rams...every one of them dreaming of a ring just like the Patriots, the Steelers, the Cowboys. It is beautiful. The party is still alive. Everyone has arrived. The table is set. No one has been forced to go home yet, and that first melancholic sense of decay—the withering of the first flowers—and of the end being close, the reality of loss, of defeat, has yet to set in...

Unless, of course, you are a Browns fan—then go home. Your team sucks.

So the NFL is cool (unless you’re a Browns fan), and being an NFL fan is cool, but be forewarned, and by forewarned, I mean harken up there avid fans, because being a cool NFL fan is tricky.

Overreact to everything as quickly as possible. Deshaun Watson throws four touchdowns? Greatest rookie of all time. Easy. Tell Tom Brady to move over on the all-time greats, cause gee dang it this man can sling it. When the Broncos named Trevor Siemian the starting quarterback in the preseason, yeah, that man is the Sheriff 2.0. Just like Peyton, I agree. So the man can’t quite do what Peyton Manning did, but that doesn’t change the fact that this man is definitely a cool-handed

starter in this league. He might not throw for nearly 4,000 yards and 30 touchdowns like Peyton did in his rookie year, or win multiple Super Bowls, or... you know what? I did see the five turnovers in their Monday Night Game against the Chiefs. Yuck. Broncos should definitely bench him.

And you know what else? If you ever want to be a good NFL fan, you have to root for the right teams. There’s this whole thing about sports, maybe you’ve heard it, about all it’s powerful representation of geography and national character, and that believing in your home town, regional team is like attaching and extending yourself into all the people around you. Like you can bond and come together over the beauty of human art in action, the mechanic, undaunted march of the Patriots or the creativity and inventiveness and pure, child-like magic of Aaron Rodgers and his Packers that stands to represent Green Bay, Wisconsin, a symbol of identity for Wisconsin and all her beautiful people. And curds. Yeah, all that is silly. The main aim is to win – and if you want to win, you have to pick the right teams.

Bandwagon, fair-weather fan... derogatory, I say. There is nothing quite like being the best fan of the best team. Why would someone ever tie themselves down to one lousy, geographic, nationalistically, loyalty based teams? Because what is loyalty good for if you know those teams lose, like, at least several times a year? It’s worth nothing. Zip, nada. Zero.

Because the only thing that’s good is winning, and because if you want to be a real fan, you can’t afford to lose, so pick the winners. Think about it like this: one team gets to win a Super Bowl every year. Why would you want to be a fan of any other team but that one? How are you going to tell your friends how much of a winner you are if your team isn’t the last one left at the table in February? Because then you’ll be all like, “woot woot,” and your friends will all be like, “gee whiz,” you really were right all along, and you were the best fan of the best team, and you are by far the coolest one we know, and you are a real winner and we are not. Isn’t that the best? So hey, the Eagles are 7-1, the Chiefs have the number one offense in the league and front-runner MVP Alex Smith and the Patriots, are, well, they win a lot. But not the Browns, so whatever you do, disregard that football wasteland.

Actually, you know what, now that I’m on it, be a Browns fan too. No, seriously. Think about it... why root for any other team ever? All the teams lose, always, every year. So no matter what you do and what team you choose you are going to be a loser. It’s just who you are, and, sorry buddy, if you want to be a real NFL fan, there’s no escaping it. Why sit around and wait, hoping, wondering about whether or not your team might win, just to suffer the sad disappointment of them losing when you thought they would win? Ick. No thanks. Your friends

definitely won’t think you’re very cool then. I wouldn’t, either. Why ever sit and wait in suspension, when the world is a intricate web of passing time, and the possibilities are limitless, and the life-long fascination and pleasure that comes with sitting in front of the TV, sparked alive by the feeling of hope that your team might win and you were along the whole time? Boring. You know what is cool? Consistency , draft picks and new stuff—and the Browns have got it all. You might not be number one in February, but you certainly get to be number one in April when the NFL has it’s draft, and, hey, by that time the Super Bowl is a distant memory and really not that cool anymore and all that matters is being number one in the draft, and, by golly, the Browns will get you there. Not to mention new quarterbacks every week, like Christmas every Sunday. And, not to mention, someday the Browns will be good. Right? They have to be...if the Cubs can win a World Series, Bruce Jenner can become a woman and Donald Trump can become president, then by gawd the Browns can one day be good... and what a story that will be to tell the kids. So there you have it, hop on. Come join the Factory of Sadness, it’s really not as bad as it sounds. Really, like, it’s not...

Actually, disregard everything just mentioned. Continue to bandwagon. Those Eagles are hot right now. Remember when you were an Eagles fan? Me too, I’ve loved Carson Wentz since college. Always knew he’d pan

out, I believed it from the minute he left NDSU. Check my Twitter account. Wait, you didn’t find the tweet about Carson Wentz? Try Facebook. I know I said it there too...

Okay, so maybe I didn’t post anything about Wentz, but I thought it! I know I did. I basically would have taken him in my fantasy draft if I hadn’t gone to the bathroom during my pick and accidentally auto-drafted Eli Manning. Swear to gawd, it was an accident. The computer, and by computer, I definitely mean the auto-draft, pretty much banking on the idea that the Giants would repeat as NFC East champs behind a loaded receiver core, and therefore, a pretty neat-o Eli Manning... but I digress. Go Eagles. Carson Wentz... G.O.A.T.

So, basically, it’s simple. Football is opium for the people and, if you want to be a good fan, partake with us. It is an anesthetic, an escape, fiction, but also the opposite. Football creates contact; being a fan means talking about it with anyone and everyone. It is a frame of reference that family, friends and strangers can bond over. So go, bond. What you’ll find is that the game in itself is, perhaps, meaningless when it comes down to it. As fans we’re all just over-zealous sheep who toss around pigskins and overuse GOATS to pass the time, but what you get from that is joy, excitement, fascination and togetherness, and that is good.

Harvest Moon is the best video game and here’s why

Simone Levy
Staff Writer

As we approach final exams and nearing due dates, it becomes more important than ever to pause for a moment and take a break from your stressful schedule. You may decide to take a walk by the river and bird watch or hike up to the fourth floor of Warch to do some wholesome crafting. But I am here to hopefully convince you of the relaxation wonders of the video game series known as Harvest Moon. I began playing Harvest Moon back in 2008 and ever since, I have been completely enamored with the healing powers that this game provides to the gamer.

For those who are not familiar, Harvest Moon is a farming simulation game that encompasses all of the positive aspects of

life, including love, marriage, children, holidays, friendship and so much more. The premise revolves around the main character (you) building up your farm and raising animals with love and care. There are characters in the game that you can befriend and also those that you can court and eventually marry. The story includes a mystical aspect, with special characters including The Harvest Goddess, the Witch Princess, Harvest Sprites and more. These magical characters allow you to participate in the whimsical alongside the mundane and domestic.

You may be wondering, “Simone, this seems great, but how is this supposed to help me with anxiety and stress?” Well, allow me to explain: Harvest Moon follows a story of seasons where the scenery, crops, flowers and items change according to the

season. In summer, you can plant corn, onions, pumpkins and more. In spring, there are strawberries, cucumbers, potatoes and turnips. As you can see, this variety based on the seasons allows for a very relaxing routine. In addition, caring for your animals builds your character and selling your crops makes you proud. Living this daily life and raising your friendships with characters is an unbelievably relaxing experience, as it lulls you into a routine while fostering good social habits and life skills. In addition, farming is the polar opposite of what most of us are doing here in college. I find that stepping back for a moment and immersing myself into a completely different lifestyle is comforting in a way only role-playing games are. Although the perpetuity of the game may not appeal to you, I can guarantee that there is

nothing to worry about because this is a video game that never ends and pauses time when you stop playing (this is a callout of Animal Crossing).

The time in Harvest Moon passes differently than in real life: the days are about twelve minutes long, which forces you to pack the most activity possible into each and every day. You go to sleep at night only to wake up at six in the morning and you do the whole thing over again: water crops, feed animals, talk to people, dig in the mine, collect items outside and more. This continuum of modest daily life allows for the most relaxed gameplay of any video game I have ever played. Woven into this somewhat mundane lifestyle is the ambition to succeed and to do the right thing. You are punished when you do evil things, like poisoning the soup on

a festival, or littering. But, you are rewarded for doing good things, like giving gifts and taking care of your animals. It is unbelievably fun to escape from the world for a moment to live a completely different life. Harvest Moon is less about survival and more about fostering a thriving environment to learn and grow in. Suddenly, you are a farmer with a dream instead of a student with debt.

So, to anyone out there drowning in homework and looking for a quick fix of a non-stressful alternate reality simulation, I highly recommend playing any of the Harvest Moon games; their ability to nurture and teach as well as pose challenges is beyond any game I have ever experienced.

What we can learn from Harvey Weinstein



Cassie Gitkin
Opinions & Editorials Editor

Our culture consumes celebrity gossip like drunk pizza at 3 a.m.—satisfying, gluttonous and completely forgotten about the next day. When sexual assault allegations began raining down on film producer Harvey Weinstein earlier this month, news outlets were quick to cover the story. Dozens of women relayed their stories of sexual assault and harassment by the serial-rapist-slash-film-mogul. Yet despite the explosion of media coverage of Harvey’s crimes against women, Weinstein’s fall from grace will probably be a short one. His well-padded rear will slip past the prison industrial complex funnel and will instead land on a cushy pile of lawyers, connections and crisp dollar bills. Hope you don’t get a paper cut on your criminal ass, Harv!

As was the case with Donald Trump—remember him?—powerful white men are rarely held accountable for their actions, especially when those actions are crimes against women. Yes, Harvey will lose some of his film awards. His company will sever ties with him. His wife has already announced her plans to leave him (you go, Georgina!). But will he ever go to prison? Doubtful. Will he lose the millions and millions of dollars stashed in his bank accounts? Probably not.

We have seen this same story happen over and over again. Powerful man is accused of sexual assault. Powerful man makes some sob story plea, or dismisses the claims as defamation and manages to stave off his trial until the world forgets about his crimes. Donald Trump, accused of sexual harassment by many women, was only brought to court on

one charge, a defamation lawsuit by Summer Zavis. The lawsuit remains in court, working around Trump’s schedule so he can play at world leader in between spray tan appointments. Bill Cosby’s prosecution—for drugging and raping women over the span of decades—ended in a mistrial, and will probably continue to flounder in court until Cosby bites the dust.

Although Harvey might win out against the judicial system, the allegations still mean something. Weinstein spent years hushing up his victims, either through bribes, verbal intimidations or threats of ruining their careers. It is incredible that the 70 plus women who have spoken out against Harvey and detailed his harassment and assault were able to do so. The consequences that have already befallen Harvey as a result are nothing to sneeze at. His reputation has been demolished and his family life has been shattered. Although I, for one, am hoping for a harsh verdict (an eye for an eye seems vengefully applicable here), it is even more important that we as a culture learn from Harvey’s decades of sexual predation.

Nobody should have to endure what Weinstein’s victims endured—not for a movie role, a career opportunity or any amount of money. This may seem obvious, but it is not. The nearly eighty women who were scared or manipulated into silence (plus however many more are still too frightened to come forward) were unable to tell their stories out of fear for themselves and their careers. The unanimous cultural backlash against Harvey Weinstein will hopefully teach a generation of women that no sexual assault is ever warranted for any reason and I can only hope that his court verdict shows a generation of men the consequences of sexual assault.

The opinions expressed in *The Lawrentian* are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Everything you have ever wanted to know about Jeff Goldblum

Emma Fredrickson
Staff Writer

Jeff Goldblum is an icon. Jeff Goldblum is a national treasure. Jeff Goldblum is outstanding. Anyone who tells you otherwise is a liar. However, for a zany, beloved actor, Jeff Goldblum is a rather mysterious individual in that many people, myself included, do not know very much about him as a person. Therefore, in order to educate myself as well as the greater Lawrence Community, I have researched this amazing man and will share this wisdom that I have gained so that we have fully celebrate this legend together.

Our dear friend was born Jeffrey Lynn Goldblum on October 22, 1952 in Pittsburgh, Penn. He always knew he wanted to be an actor and took theater classes at Carnegie Mellon during the summers. At 17 he moved to New York and took the stage by storm and studied at the renowned Neighborhood Playhouse. He made his first appearance on the silver screen in 1974 in the movie *Death Wish*. Although we

know him mostly from movies like *The Fly*, *Jurassic Park*, *Independence Day* and a handful of Wes Anderson movies like *The Grand Budapest Hotel* and *The Life Aquatic*, Jeffrey has also been the voice of most U.S. Apple commercials, some Toyota commercials and recently was the voice for the Irish lottery advertisements. For all the “gamers” out there, Goldblum also voiced the role of “Nero” in *Call of Duty: Black Ops III*. Even though he is a class-A movie star, he has never lost his love of the stage and, in 2006, was a founding member of a theater company in New York called The Fire Dept.

However, as we all know, what makes Jeff Goldblum so amazing is not only his talent, but also his weirdness and alien-like demeanor (I have found no better way to describe it). Therefore, I have dug deeper. Jeffrey is an amazing talented jazz pianist who started playing at cocktail lounges at the age of 15. To this day he plays weekly with a group of musicians in L.A., and together they are called “Jeff Goldblum and the Mildred

Snitzer Orchestra”. Go ahead, look it up. You won’t be disappointed. Reportedly, he even sings about *Jurassic Park* sometimes! On a more personal note, Jeffrey has had three wives, including Geena Davis (they were together from 1987-1990). Right now he is married to Emilie Livingston, a retired Olympic rhythmic gymnast from Canada as well as a contortionist and aerialist. She also was a body double for Rihanna in a pole dancing scene in *Valerian* and the City of a Thousand Planets as well as for Emma Stone in *La La Land*. She and her husband have two sons, Charlie Ocean Goldblum born on July 4, 2015 and River Joe Goldblum born on April 7, 2017. In case you were wondering, Emilie and Jeffrey are an absolutely adorable couple.

Lastly, because I absolutely have to, I will end this info-session with my favorite Jeff Goldblum quote: “I, uh, don’t think I’m, y’know, so different than your average, y’know, average”.

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PHOTO POLL

Marieke de Koker
Staff Photographer

What do you think about having emotional support animals on campus?



“Definitely a good idea.”
—Jacob Deck



“Yes, yes and absolutely YES! Shout out to Porkchop!”
—Jamil Fuller



“I think having emotional support animals on campus would be beneficial to those in need.”
—Shelby Siebers



“The more the better!”
—Nikki Payne



“I think that is an awesome idea! With the stress of school, emotional support animals would be a great asset for students.”
—Trent Guerrero



“It helps students with or without disability feel comfort on campus.”
—Spencer Washington

Lost at Sea

continued from page 6

milk with granola. This was the day for exploring. After breakfast, everyone boarded their kayaks and started paddling for the nearby Sand Island lighthouse, where they picnicked before exploring the sea caves on the island’s eastern shore. After a period of fun exploration, the group turned back to camp in perfect, albeit slightly warm, weather.

After returning to camp, card games and other afternoon activities ensued to pass the time between the return from Sand Island and dinner. One such activity was swimming in Lake Superior briefly in order to cool off after paddling for several hours. This may seem dangerous, but the members proceeded with caution and their time in the water was limited to just a few minutes. Finally, dinner time came around, and more games ensued until the fire died and everyone went to bed, dreading the idea of leaving the next morning after only two days on the island.

The next morning, the group arose to partly cloudy skies and mild winds. After breakfast, the group departed the island and

started paddling for the mainland, but they wouldn’t make it far. After rounding the cape to the southeastern end of the island, light rain started and the winds kicked up. Three-foot waves and whitecaps were seen ahead, and the group pulled into a small inlet to let the weather calm before attempting to depart again. On the next attempt, the group made it partway into heavier seas, before realizing the danger they posed, and turning back, thus started the ordeal that would last for approximately twenty-eight more hours.

A small craft advisory was in effect until that evening, when the weather was supposed to clear with the setting sun, but without proper lights on the kayaks, it was impossible to attempt a night time departure. To make matters worse, that morning, the group ran out of their primary source of water purification and would have to resort to emergency chlorine-dioxide tablets for clean water along with the obvious boiling with the remaining stove fuel. Food was down to about one decent meal each. As the day wore down to night, the weather forecast said things would be milder for several hours early the next morning. The group planned on packing that night, waking up at

6 a.m., and departing as the sun rose at 7 a.m.

Finally, on day four of a three-day trip, the camp awoke to stronger winds than the previous day and a forecast completely different than they had seen the night before. A small craft advisory was issued for the entirety of Oct. 21, and even the sheltered bay looked menacing under the overcast sky. The trip leaders called the Coast Guard station at Bayfield, Wis., which referred them to the National Park Service.

After several hours of back and forth due to the non-life-threatening nature of the call and the fact that the kayaks were not owned by the students, the park service agreed to come and pick up the group from York Island with the kayaks and give them a ride back to shore. While passing these last few hours on the island, some students started playing Halloween-themed games, especially around a mythical character they created, called Snickety-Snick. Finally, after being rescued, the students returned to campus approximately twenty-eight hours after they originally planned with no harm done, with the exception of a few blisters and a toe that was cut on a sharp piece of driftwood.

EDITORIAL POLICY:

Editorial policy is determined by the editors. Any opinions that appear unsigned are those of the majority of *The Lawrentian's* Editorial Board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to: lawrentian@lawrence.edu. Submissions by email should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline

—Letters to the editor will be edited for clarity, decency and grammar.

—Letters to the editor should not be more than 350 words.

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